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Trevechoes

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Trevecca Community celebrates Prof. Green's doctorate

by Jalayne Warren

Professor Timothy Green can breathe a long-awaited sigh of relief. He has recently received his Ph.D in Hebrew Bible from Vanderbilt University. He has spent over 8 years in the thought process of his dissertation and three years in deep intensive research. The title of his dissertation is *Class Differentiation and Power(lessness) in 8th-century b.c.e. Israel and Judea*. It is a focus on political and anthropological methods dealing with Israel and the Old Testament. It is in essence a sociological look at the Bible. His dissertation was of such excellent quality that Vanderbilt has recommended it for publication.

Green said that ever since his senior year in college he has felt that he would go on to a higher



Dr. Reed congratulates Tim Green for completing and successfully defending his doctoral dissertation.

learning program. He has always had a love for learning. When he was eight years old, he would get a group of kids together to play school. He even taught some of his neighborhood friends how to read after school.

Green started his higher learning at Olivet Nazarene University where he received his degree in pastoral ministries. His New Testament professor encouraged his love of teaching and learning to be applied to his pastoral

ministry. He knew God had called him to the ministry, but he loved teaching and learning too. His professor showed him that ministry could be combined with teaching and learning. Green's brother, Steve influenced him to make the Old Testament come alive. At this point, he realized that people thought of the Old Testament as being boring, but Green knew different. He wanted to show people that the Old Testament was far from being boring. This is evident through his intensive research on the Old Testament.

When asked for his advice to anyone pursuing or considering a doctorate this is what he said, "Has that goal really been set in their mind to not get discouraged and go the distance?" He said the greatest defeater of this goal is

discouragement. Green mentioned the acknowledgment part of his dissertation in which he wanted to thank the group of individuals that has helped and encouraged him in achieving this honor - his Trevecca family, students, and colleagues.

President Reed commented on Dr. Green's success: "I have watched Dr. Green through the years of his pastoral ministry as well as those of his academic pursuits. He has proved himself called of God, but also a Bible scholar. His recent recognition only further validates his knowledge of the word of God. As he finishes, other of our professors are acknowledged by the broader scholarly community, the reputation of Trevecca continues to rise."

Tony the Tiger gives students a chance to earn \$750 shot

by Robin Hess

"It was divine intervention," said Rex Baker as he stood shaking on the court.

Rex was one of six students to participate in the Kellogg's Tony Takes a Shot II event. Rex made a basket from half-court during the Trevecca Lipscomb game to win a \$750 discount on his student meal plan. Dave Brinegar, director of Pioneer College Caters here at Trevecca, has been working in connection with Kellogg's and TNU's athletic department on this event since February

1997.

"The Tony the Tiger challenge is a national wide program for college campuses designed to create an atmosphere of fun and competition on the campus," said Brinegar. "There were no losers on any level of this event. All of the six semi-finalists in the shoot-out received some type of Kellogg's merchandise."

Tony Takes a Shot II is an exciting sports promotional that consists of a sweepstakes program and a grand finale event that will allow one lucky student to take a half-court shot or a 35' shot to win a



"I just want to thank Tony for giving the extra shot," said Rex Baker, winner of the \$750 discount.

\$750 meal plan value courtesy of the Kellogg's Company. Students fill

out entry forms and enter for a chance to win. Contestants compete against

each other for a chance to shoot for the \$750 meal plan Grand Prize. Runners-up receive Tony the Tiger watches, athletic bags, denim caps, nostalgic beach towels, T-shirts, and character shades.

"To give a student a chance to win a \$750 discount on a meal plan is a once in a life-time opportunity. When I saw this program I knew it was something that would be perfect for Trevecca," said Brinegar.

"I thought it was a wonderful event. Not only did it make us feel like a real school, but it caused a lot of excitement from the students," Baker said.

Eye on your scholarships

by Eddie White

How can I find scholarship? How can I get more scholarships? These are common questions we hear in the financial Aid Office. Let's talk about where to look for scholarships.

Academic- If you maintain full-time enrollment and have at least a 3.3 G.P.A., you would qualify for a \$1,000 deans Scholarship. A 3.4 cumulative GPA would be \$1500 scholarship, and a 3.5 cumulative GPA would be worth \$2000. Additional scholarship money is added if you have a 4.0. For the 97-98 school year, \$378,217 has been awarded to students from the Deans Scholarship program.

Endowed: Each spring the scholarship Committee awards money to students from Trevecca's endowed scholarships. This is money that has been given to Trevecca by donors for the sole purpose of creating scholarships. This year approximately \$70,00 was awarded to returning student. Look for the Endowed Scholarship Application in your mailbox during the last week of January.

SGA: There is scholarship money awarded to executive SGA positions. Interested in running for political office?

RA: free room and board is rewarded to students that serve as Resident assistants. Check with Student Services if you are interested.

Other TNU Scholarships include forensics, radio, music, drama and education.

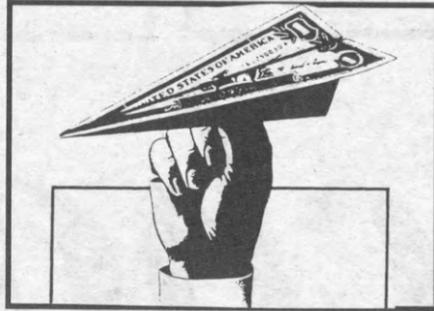
Where can I find scholarship money beyond Trevecca? Let's Look at some of the possibilities.

TNU student sings in opera

Public Information

Marla Thompson, a senior music education major at TNU, was selected to sing with the Nashville Opera Chorus for this season's production of *Aida*, by Giuseppe Verdi. Marla, who is presently student teaching at Buena Vista-Jones Magnet School, auditioned for the chorus last spring. She was ecstatic when she learned of her selection.

Ms. Thompson reports that she is enjoying herself immensely, although the rehearsal schedule is grueling. "I like the entire experience of bringing the visual, dramatic, and musical arts together in one package. There's nothing like the rush of being on stage singing with 100 other voices and a symphony orchestra and experiencing all of the parts coming



Local Nazarene Church If you attend a Nazarene Church in the southeast United States, you may be able to get a \$750 scholarship. If your local church sends \$250, TNU will add an additional \$500. The church must have paid their TNU budget in full. This year a total of \$210,573 has been awarded to students from the church matching program.

District: Nazarene students from North Carolina, South Carolina, east Tennessee, North Florida, South Alabama, Kentucky and Georgia have received some scholarship money this year from district.

Private: This year Trevecca Students have received \$70,308 in private scholarships. Often these are scholarships that are awarded in you local community by Rotary Clubs, foundations, local industry ect. Look for announcements in your local newspaper. Your Financial Aid Office has additional information on private scholarships including private scholarship books that you can check out. We also have resource lists for other scholarship books and web sites that we can give you.

there is scholarship money available. be on the look out for opportunities. As always, Keep An Eye on Your Aid.



together as a whole, recreating this monument of music," Marla said. She also shared that she has enjoyed getting to know the other member of the Nashville Opera.

Following her graduation from Trevecca this December, Marla, who is from Clarksville, Tennessee, plans to travel to England to work as a nanny for a Christian family she met when she visited the country last summer. While in England, Marla plans to pursue additional voice study and other performance opportunities in London.

ASBEAT

compiled by
Matt Spraker, SGA President

Can you believe that the semester is already passed? Zoweee! It seems that it just started, and now I am here giving a semester report of all that your Student Government Assembly has been doing for the past five months or so. We started right after elections in the spring and have been working very hard to make your Trevecca experience all that it could be. Right before classes started, SGA had a retreat to get to know each other better as well as to come together and take care of business. At this retreat I presented this year's theme of "Now's the time to Celebrate" with the help of Rex Baker and Drew Johnson's disco abilities. We also developed the strategic plan for the year and discussed what we wanted to do to lead the students of dear old TNU. (We also had a little fun, too.) Then we got back to campus and started the celebration. During orientation week several SGA leaders and I had the privilege to speak on a few occasions to help start the excitement of the new year. Below is a brief list of a few of the events we have sponsored this semester:

- ◆ SGA Retreat
- ◆ Pepsi Booth and Info Center at Registration
- ◆ Freshman Move-In
- ◆ Freshman Float Fest (Sponsored By Sophomore Class)
- ◆ Transfer Orientation and Reception
- ◆ Block Party (Sponsored by Senior Class)
- ◆ Back To School Bash
- ◆ SGA Chapel
- ◆ Outward Bound
- ◆ All School Gotcha Game
- ◆ Sophomore & Senior Trip to Baseball Game
- ◆ Junior Class Smores event
- ◆ Jernigan Java
- ◆ Chapel Taxi (Sponsored by Senior Class)
- ◆ All School Elections
- ◆ Trevecca Leadership Conference
- ◆ Whitewater Rafting
- ◆ All School Retreat
- ◆ Club Rush
- ◆ Academic Life Forum, "Clash of the Sexes"
- ◆ You Too Can Be A Star
- ◆ 3D Movie
- ◆ TIA Flag Football
- ◆ Fall Festival (Sponsored by Senior Class)
- ◆ Homecoming Banquet (Sponsored by Senior Class)
- ◆ Homecoming Coronation (Sponsored by Junior Class)
- ◆ Homecoming Pep Rally
- ◆ Homecoming Parade (Sponsored by Sophomore Class)
- ◆ SGA Purchased 100 tickets for students for Homecoming Basketball Game
- ◆ SGA Reunion
- ◆ Bloodmobile
- ◆ Married Student SMORES
- ◆ Freshman Class Party
- ◆ TIA Basketball
- ◆ Mr. TNU (Sponsored by Sophomore Class)
- ◆ Considering Lilly/ Plaid concert
- ◆ Camp Harrisville
- ◆ TIA Billiards Tournament
- ◆ Un-trash TNU (Sponsored by Junior Class)
- ◆ Lighting of the grounds
- ◆ Christmas banquet
- ◆ Trevechoes
- ◆ TWIRP Weekends

We have also accomplished a lot of behind the scenes things such as:

- ◆ Formation of Homecoming Committee
- ◆ Planning Student/Administration Town Meeting
- ◆ Promotion of Alma Mater
- ◆ Development of SGA info. desk
- ◆ SGA Open House
- ◆ SGA T-shirt days
- ◆ Dialogue with Trustees at Board of Trustees Meeting
- ◆ Slight remodeling of SGA office suit for more productivity
- ◆ Theme for yearbook and cover chosen
- ◆ Incredible and efficient accounting system
- ◆ Homecoming Booklet
- ◆ Christmas Tree for JSC
- ◆ All School Directory Development
- ◆ Increased publicity
- ◆ Improved meeting structure
- ◆ Improved professional accountability within SGA

And just a whole lot more! It has been exciting to see all of the hard work that your SGA leaders have been doing to help make your years at Trevecca the best years of your life. I am looking forward to next semester and all that it brings, and I am especially looking forward to your excitement and involvement in all that we do. Remember, Trevecca is having a party: Don't just stand outside, put on a funny hat and join in the celebration!

A life of church music

by Amy Shelton

Bach, Beethoven.... Paul Christianson: these are some of the greatest pianists ever to walk the face of our earth. However, this list would be incomplete should we not add one more to that infamous trio. His name is Jeremy Sullivan, and you will find him, very faithfully, gracing the many hymns and choruses of chapel with his angelic music.



Unlike Beethoven who gave his first concert at the ripe old age of six, Mr. Sullivan filled the living room of his grandma's house with glorious music at the fresh, terrible age of two. Jeremy's style at this age was an abstract, dissonant form of musicianship that the music world would more than likely term as "banging." However, once past this stage in his life, he was not far behind Beethoven. At the age of six, Jeremy would listen to the hymns sung in church, come home pick out the melody on the piano. Three years later, at the age of nine, Jeremy began taking private lessons and thus began one of his biggest musical struggles. Because the Lord blessed Jeremy with an incredible ear for music, he had a very hard time learning how to handle sheet music. However, Jeremy overcame this problem as years progressed and went on to achieve the immense pro-

iciency which he displays here in the Trevecca community.

Jeremy plays, and has played, various places throughout his life; however, he is most comfortable and confident playing Christian music in a Christian atmosphere. He feels that because God has blessed him with this incredible gift, he should use it to glorify Him. He finds his personal reward in offering his gift of music to others for God's glory—whether it be chapel, concert choir, or the elderly people he visits.

When asked if he had any closing comments Jeremy responded as follows: "I am really thankful for an environment that is Christian yet still pushes each individual to work at being a Christian. I am also thankful for the friends that God continues to place in my path. The community is my family, and I am proud of that. I'm glad I ended up here."

CAUSE team selected

by Brian Bergstrom

The 1998 CAUSE team has been selected. Twenty Trevecca students have been selected to go on the ten day mission outreach trip to Trujillo, Peru on May 4, 1998.

The team members are: Chad Wrye, Cheryl Cornett, Katrina Quick, Elaine McCue, Joy Hinson, Vicky Lucius, Brian Bergstrom, Melissa Johnson, Christina Todd, Shawn Mitterholzer, Melissa Adams, Marie Holcomb, Ryan Kaminski, Christy Adkisson, Jennifer Gomer, Michelle

Yarbrough, Megan Hanks, Rex Baker, Brandon Knight, and Heather Wogan.

CAUSE is a volunteer organization and all participants must raise their own funds for the trip. There are many ways you can help them. Plan to attend the CAUSE International Dinner that is held every year during the Spring semester, or save up your loose change and give to the missions offerings in chapel. Also, remember to pray for the team members and their leaders that God will minister to through the CAUSE team.

TNU's new athletic director

by Buzz Sheridan

Gary Sharpe, Trevecca's new Athletic Director, has a vision for Trevecca's athletic future. He wants to see all of our sports teams competing for league championships over the next few years. Gary feels that Trevecca has a group of excellent coaches who are good Christian role-models for the players. Gary said that Alan Smith and Steve Harris in particular have made his first two-and-a-half months easier. He said it has been a tough transition from Union College in Kentucky which had fifteen sports and 45% of the student body active in sports, to Trevecca which has only



Gary Sharpe

five sports with eight percent of the student involved in athletics.

Gary has been sensitive to the move on campus to add new sports but reminds students that these changes are a lot to consider. He said, "Some

of the sports that Trevecca has are not fully funded. Trevecca also has a number of part-time coaches which I believe makes it harder to recruit. The bottom line is that it will take more money to increase the number of scholarships to be able to compete year in and year out for championships in the tough trans-South conference which is one of the premier NAIA conferences in the country."

Gary believes Trevecca has been a refreshing place to work with the staff of Christian people and a faculty that is genuinely concerned for their students academically and spiritually.

Mission club: leadership & service

by Megan Hanks

One of the most exciting and established campus ministries at Trevecca is the Mission Club. This year the Mission Club is led by junior Vicky Lucius and is sponsored by Professor Carol Eby.

When asked about her experience working with Professor Eby, Vicky said, "Professor Eby really has a heart for people and you can see it in her leadership and service." This leadership exemplifies the heart of the entire Mission Club, as they have been organizing various volunteer projects throughout the year.

The main focus of the Mission Club is to introduce Trevecca students to people in their own city who need help. They work individually with people who live in the Napier Projects, by tutoring children in their schoolwork and also giving literacy classes for the adults. In addition, the Mission Club works with Nashville's chapter of World Relief, a foreign relief agency for refugees. World Relief is sponsored and hosted by Grandview Baptist Church on Nolensville Road, and is under the direction of Professor Eby's husband, Lee Eby. World Relief's main objective is to welcome newcomers to

America through the love of Christ. They fulfill this objective by providing temporary housing for refugee families as they seek employment and also by teaching them English as their second language. Local churches donate household items and volunteer transportation for running errands, such as getting a driver's license, going to the laundromat, or simply going shopping. Members of Trevecca's Mission Club help in both of these ways. Vicky emphasizes that there is no specific time requirement for participation in the Mission Club; the only obligation is to be willing to help when you can. She states, "We want to create an awareness that there are volunteer opportunities available to everyone."

Perhaps the most interesting of all of the Mission Club's activities is "Room in the Inn." This is a ministry to homeless men that is provided in conjunction with College Hill Church. Vicky hopes to have one of these events every month, resuming in January,

1998. The first "Room in the Inn" was Thursday, November 13, and there were twelve men who came for food, fellowship, and shelter for the night. About ten volunteers, which included two males who spent the night with the men there in the fellowship hall, were on hand to serve a barbecue dinner. Those volunteers served breakfast the next morning, and before the men left they were given a sack lunch including a sandwich and fruit. Concerning "Room in the Inn," Vicky states, "it's not so much preparing the meals and serving the food, as it is fellowship with the guys and letting them know someone cares."

If the Mission Club sounds like something you'd like to get involved with, feel free to call Vicky at ext. 7101. "It's beneficial to both parties," said Vicky, "when you can set yourself aside and do something for the good of someone else without asking for something in return."

MORE Than You'd Expect

Student Development: what have you done for me?

by Jennifer Duranceau

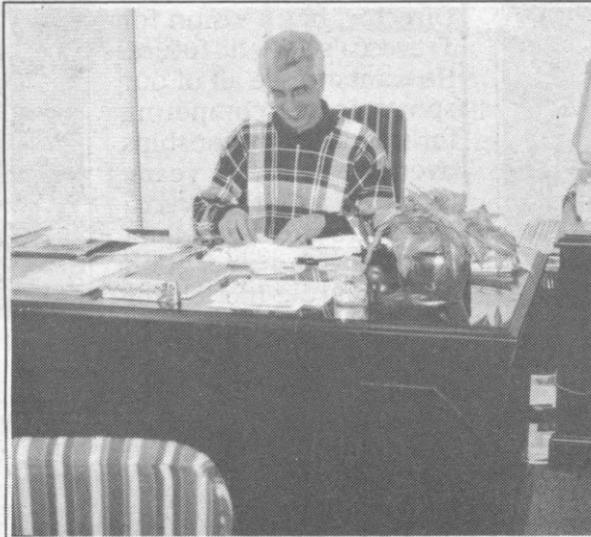
So, you get caught taking apart a table in the cafeteria, who do you talk to? Or, you hear about a white water rafting trip, who is sponsoring it? Student Development. But, what is Student Development? The mission of Student Development is to provide a community environment that is conducive to growth and development of students in all areas of their college experience.

The following Student Development Goals were formulated to support the institutional mission and purpose. The University desires to provide a supportive environment in which students can develop in every area during their college career. This holistic development emphasizes intellectual, spiritual, social, emotional, physical, and cultural growth.

- ◆ Support students in their academic, spiritual, and social development with supplemental cultural and intellectual enrichment opportunities beyond the classroom.
- ◆ Provide a comfortable living environment in the resident halls.
- ◆ Provide a variety of options for nutritious meals in comfortable and attractive facilities for students, faculty, staff and guests.
- ◆ Provide comprehensive career planning for all students and career placement for seniors; prepare students to conduct effective job searches; and coordinate employment interviews on campus.
- ◆ provide individual and group counseling services to students in areas of personal, religious, interpersonal relationships, family and social problems.
- ◆ Communicate and implement institutional policies and expectations concerning community living.
- ◆ Provide opportunities for students to participate in a variety of competitive intercollegiate sports and in a variety of intramural athletic activities.
- ◆ Provide opportunities for students to participate in student government and a variety of class and club organizations.
- ◆ Provide a variety of high quality chapel services for all students and faculty and a variety of service opportunities through campus ministry programs and mission trips.
- ◆ Develop a retention program that encourages students toward the completion of their educational goals; monitor retention/attrition statistics; and conduct studies of dropouts.
- ◆ Provide a meaningful orientation program for new freshmen and transfers, and a "Christian Community Life" course to aid new freshmen in their transition to university life.
- ◆ Provide a safe campus environment through a well-trained security staff.
- ◆ Provide adequate University Health Services for students, faculty and staff.

Now that we know WHAT Student Development is and does, WHO are they? WE are fortunate to have three very dedicated, spirited, and just plain awesome people working for us up there, let's take a look, shall we?

Dean of Student Development: Steve Harris



A rare sight, Dean Harris in his office.

Dean Harris has played an active role at Trevecca since 1979 as an assistant coach for basketball, volleyball, and tennis. In 1984, he became the Dean of Student Services, now known as Student Development. Dean Harris is a 1978 graduate of Olivet Nazarene University where he majored in psychology and physical education. As Dean of Student Development, Dean Harris is responsible for coordinating services pertaining to student personnel. He is also responsible for providing direction and administrative supervision for all of the areas in Student Development. Dean Harris summarizes Student Development as everything outside of Academics. He says, "We don't see the Academic side and the Student Development side as two different sides." Student Development is here to support the students.

Assistant Dean of Students for Community Life: Michael Johnson



Amy Shelton tries to convince Dean Johnson she shouldn't pay her chapel fines

Dean Johnson is currently serving his first semester in Student Development after years of direct and indirect involvement with Trevecca as well as other Nazarene colleges. He is a graduate of dear old TNU with a degree in communication with emphasis in human relations.

"We are here to assist students to achieve their full potential as students and as maturing adults", Johnson says when asked what is Student Development's role at Trevecca. The Assistant Dean of Students for Community Life job description has well over 25 points, ranging from maintaining a calendar of events to supervising sanitation checks for the cafeteria. When asked what his main duties are he replied, "I have a very delightful job with three main responsibilities." 1-help oversee student activities. 2-retention tracking students and directing toward graduation and 3- chapel sheriff, keeping track of chapel attendance. Dean Johnson summarizes his role in Student Development as helping to create a positive, hopeful, and life changing atmosphere at Trevecca.

Assistant Dean of Students for Resident Life: Rhonda Lilienthal



Dean Lilienthal enjoys her pioneer meal.

Dean Lilienthal has been a part of the Trevecca faculty since 1989. Starting in the Graduate Education Department as an Administrative Assistant, to a resident hall director, and now as our Assistant Dean of Students.

Dean Lilienthal is a 1979 graduate of Mid-America College where she received her bachelors in Sociology. She also received a Master's Degree in Education Counseling Psychology at the University of Missouri in 1983.

As the Assistant Dean of Students for Res. Life, her main responsibilities are supervising and training resident hall directors, coordinating the dorm and off-campus housing, and discipline for resident living. "Developing students and being more pro-active is the direction that we want to go in Student Development," says Lilienthal. Student Development means coming along side of students—trying to develop a social relationship, but being a guide for those who need it.

Now that you know WHO Student Development is and WHAT it is that they actually do, maybe you will have a better understanding of who is working for you. As I mentioned before, they are some pretty cool people, so stop by upstairs in JSC and pay them a visit some time. And why don't you bring something special for the office manager, Marilyn, the one who is actually holding it all together! If you have any questions or comments about student development just call Marilyn at extension 1245.



BUZZ'S SPORTS WORLD

by Buzz Sheridan

It has been a fun fall season to be involved in Trevecca athletics. I have enjoyed working in the sports information office and being around a staff that laughs. They work hard but are quick to tease each other. One of the funniest members is Brad Rideout, TNU's assistant men's basketball coach. When he gets on a roll he can talk trash with the best of them, and there is nothing you can do to stop him. With all the new recruits coming into TNU's sports, the future looks bright for Trevecca. Head baseball coach Ryan Gray has completed a great recruiting year. The team has added pitching depth, overall team speed, and team defense with the valued help of assistant coach Billy Aviles. He is bringing six new players in January to bring the total of new recruits to fifteen—nine of which are from Arizona.

I got to sit down with senior Howard Jonathan Ray, while he sat out a practice with a knee problem, to discuss how the team is doing after winning their first three games. By winning the Most Valuable player award at Trevecca's T-Club tournament November 14-15, Jonathan has shown that he really has grown in patience and maturity. Jonathan told me that the bench has shown some inconsistent play because of the five new freshman. They have had some good sparks but Jonathan believes they will have to step it up with a tougher schedule in future weeks. Jonathan believes defense has been very strong this year.

Bryan Strickland has shown improvement and Santia Harvell has done a good job as a point guard. Randy Broterman has been scrappy and hustled a lot to lead a good group of freshmen. Senior guard Dan Muchmore pointed out to me that Trevecca held Bluefield College to seventy points after averaging 110 points coming into the game. Dan also added, "James Rahaming is playing well and will continue to get better because he works hard. Trent Toler has stepping up and played better in the last few practices."

Dan's parents come to almost every game home and away. They told me, "We love to watch the team play and have enjoyed the friendliness of all the people at Trevecca. They have really treated Danny well and we feel that he has gotten a good education. We are thankful that Trevecca has given Danny the opportunity to be here." They even came out last year to California to support Dan as Trevecca played three games last season.

Homecoming highlights

by Buzz Sheridan

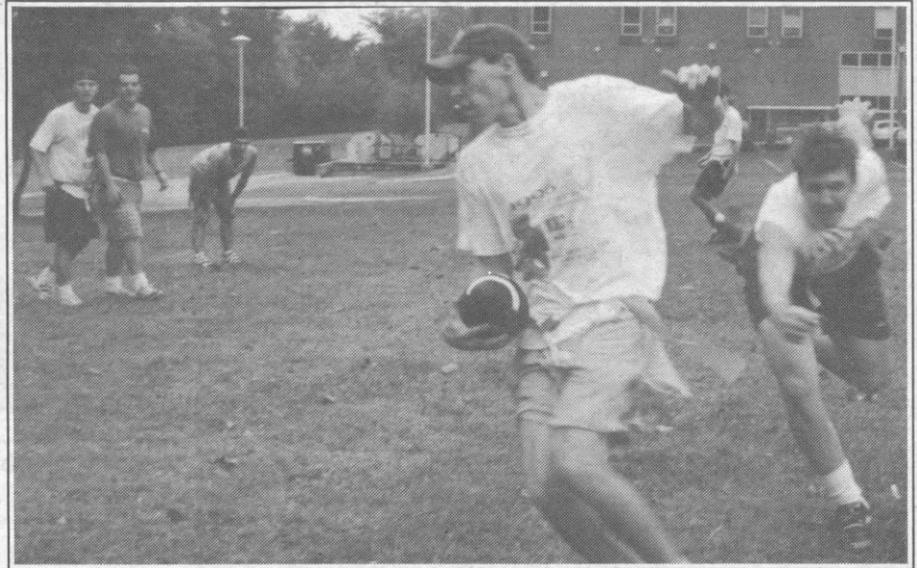
Homecoming night finished in grand style as both the men's and women's basketball teams won their first games of the season. The enthusiasm was high as a crowd of alumni came from all over to support Trevecca's athletes.

The Lady Trojans beat Pikeville College 82-64 for a good start to their second season. Head coach Julie van Beek has brought in many new players that vastly improved the team. Mindy Williams and Amanda Geer led the team in scoring with 16 points each. Amanda was 5-7 from the field as well as having a great night with seven rebounds. Hilary Howard also shot

for ten points.

The Trevecca Men's team won in a convincing fashion beating the University of Michigan-Dearborn 89-70. James Rahming led the team in scoring with 20 points. He had a great night, making eight of twelve from the field and also grabbing eight rebounds. Freshman Santia Harell had a great first game with 13 points while hitting 2-4 from the 3 point line and only having two turn-overs. Trevecca made up for being outdone in rebounds, 32-44, by shooting 50% from the field and playing good defense holding Dearborn to 37%. Dan Muchmore and Robert Bell also scored in double figures with 12 and 11 points respectfully.

TNU's intramural sports



TIA men's football had a good season this fall.

by Cami Blair

This has been a very exciting year for T.I.A. (Trevecca Intramural Association). It started out early this semester with football where every Saturday morning, many guys gathered and participated in this sport. Even though every team played to the best of their ability, one stood above the rest. The undefeated SGA team was the overall winner.

Next, T.I.A. sponsored a pool tournament. There was a good turn out of both guys and girls in this event. Josh Story, also known as "Juice," took first place. T.I.A. is now entering its fourth week of basketball. So far, there has been a great turn out. There are nine teams of guys (including one staff team) that rotates playing every

Monday and Wednesday night. All of the teams are doing pretty well. It's hard to say who the final winners will be, but I have a few ideas of who I think will win. Come on out and support these teams; games start at 8 P.M. on Mondays and 8:30 P.M. on Wednesdays.

Be sure to look for upcoming T.I.A. events this spring. If you have ideas of events you would like to see done in the near future, let one of the T.I.A. members know. Members will do their best to accommodate you. Members include: Coach Smith-sponsor, Kevin Sykes-vice-president, Marty Anderson, Cami Blair, Matt Cameron, Paul Gray, Cameron Green, Katie Haynes, and Mike McCleary.

We've got spirit, how 'bout you?

by Tommy Middendorf

Seeing as though we are at the brink of another basketball season, it is important to think of ways to build on our spirit from last year. First of all, I think that it is important to stand during the games. Lipscomb fans chanted, "Real Fans Don't Sit!", during the game last year. I hate to admit it, but they are right. Real fans don't sit! Secondly, it is important for everyone to get involved. Our fans can be involved by doing the simplest of things such as making posters for the gym. And the final way we can increase our spirit at games is by making noise. If I cannot convince you to be more noisy then maybe these can:

Top 10 Reasons For Being Loud at TNU B-Ball Games

10. To show the NAIA That TNU has the best fans.
9. To drown out the opposing team's Cheerleaders.
8. To show the professors at TNU that it is possible for all of the student body to be awake at one time.
7. To show our Christian love for the opposing team.
6. So you won't have to shave TNU into your head (Joey Brummett).
5. To make up for not having a mascot.
4. To show that, NO, Lipscomb is not our Daddy!
3. The Gym is the only place we can be as loud as we want to and not get fined for it.
2. President Reed might just put a tie on his head!

And the #1 reason for being as loud as you can at a TNU basketball game is :

Because Trevecca is God's team!!!

Remember to show your spirit and support both the men's and women's B-ball team at Homecoming and throughout the season.

Trevechoes

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Stories of redemption and healing



by Robin Hess
1997-98 Trevechoes editor

Anyone one who knows me knows that I am in love with stories. Everywhere I am there is a book within ten feet of me and often in my lap. Not only do I read the stories but I also listen to them. I listen to people's jokes, sorrows, fables, lies, and tales of their journeys.

I believe that true communication takes place through stories. It is the stories of a people that make their culture. One story that I especially like is called "The Prayer" and it come from Jewish folklore.

Once there was a village that was in danger. The people of the village

went to the Rabbi to see what he could do. Rabbi Heste went into the woods near the village to a certain spot and built a fire. Then he lifted his voice in prayer to God. God heard his prayer. It was enough, and the danger was turned away.

Many years later the village was once again facing a terrible ordeal. The new rabbi went into the woods but he could not find the spot. He made a fire and prayed the prayer. God heard him. It was enough, and the people were saved.

Again the lives of the people in the village were in danger and the new rabbi did not know where the place in the forest was or how to build the fire, but he offered up the prayer to God and begged him to have mercy on the village. God heard the rabbi's cry, and once again it was enough to rescue the people.

"Today my people are in trouble, Lord," said a new rabbi. His people were being slaughtered within their own village. "I do not know where the spot in the woods can be found. I do not know how

to make the fire. And I have forgotten the prayer. All I have is the story and this I will tell."

God heard the story and it was enough.

Stories have both the power to create worlds and redeem lives. "The Prayer" is one example of how a people use a story to create and redeem but a story can also be used to instruct. In many Native American cultures corporal punishment is seen as unnatural and cruel. Children in many of these cultures were corrected through stories. If a child misbehaved they were set down and told a story. The purpose of the story is to remind the child that he or she is part of a greater story and that he or she must realign their life to the right story.

Christians have a unique collection of stories that belong to their culture. These stories unite them to the larger story that is found in God. When they sin they are reminded that their actions have been contrary to the story of life. They are then invited to realign their lives to the story of God.

Reflections on J.O. McClurkan

by Jennifer Wyatt

Trevecca Nazarene University is the product of incredibly dedicated and courageous Christian men and women. The 1901 date is a celebration memorial but, is not the true beginning. Our history goes back much further. This is the Year of the Family and, I thought it fitting to share a little about our founding father James Octavious McClurkan.

J.O. Mc Clurkan was born November 13, 1861 in a log cabin in the Yellow Creek community southwest of Nashville. He was the second of four sons to a father who was a school teacher and preacher in the Cumberland Presbyterian Church. He was converted as a youth of thirteen in a evangelical revival. Even before his conversion, he



had sensed an inner conviction that God was calling him to the ministry.

Through the years, J. O. earnestly acquired a yearning for education to fulfill his divine calling. This desire of a young boy was the seed that eventually grew in to the Trevecca we know and love today. J. O. himself said, "I did not start Trevecca on my own. It was thrust upon me in the

Providence of the Lord." McClurkan along with a few other men started an alliance that eventually brought forth a Bible class of twenty-five students. This was on November 5, 1901 and is considered Trevecca's official birthdate.

Trevecca's history is more vast than one article can hold. This was just a brief glimpse in to our past. It is good to learn about and appreciate where we come from, but this is not enough. Just as father Abraham had many sons, father McClurkan has many also. These sons and daughters are those of you reading this article. We are the current participants in the story. I want you to feel empowered to take the ownership that is rightly yours and make your mark own Trevecca. Now, go out and start living the magic.

PERSPECTIVES

Winter reflections: Celebrating the season of Christ

by Pam Harrison

During the holiday season (Thanksgiving, Christmas, and New Years) there is usually happiness, smiles, magnanimous giving to loved ones and significant others, good cheer and gaiety of all kinds. Exactly, what is it about this time of year that is so different from the other ten and a half months? Some would say that people are happy because they're celebrating the season that is recognized as the birth of Christ, and there are others who are celebrating simply because it is a give and receive time of year. What about the other time in the year; should we not celebrate Christ the entire year? STOP! Reflect upon



Pam Harrison

who Christ is and the genuine powerful attributes that he possesses. The most significant and the core of his being is love which radiates care, concern and compassion for our neighbors. These qualities have greatly been supplanted by festive parties, buying the ultimate

expensive gift, fighting over the last popular toy by parents in department stores, robbing and stealing to obtain enough money to buy food, toys, and other gifts, and murder.

Commercialization of Christmas is the main reason for displaced attributes and loss of compassion. There is no love, care, and certainly no concern for those who are less fortunate, the sick, elderly, homeless, nor children who exist in severe poverty. Yes, you may think that making public display of yourself by being seen placing some food on the plate of a homeless individual will make you a good Christian and get you into heaven but you are sadly mistaken. This is

only for your self-gratification and a way of not feeling guilty because you are not fulfilling the law of love commanded by God through Jesus Christ and left in care of the Holy Spirit. The word compassion seem to have been eliminated from the English Language and love is as foreign to most people as it is to read in Greek. If we truly have a heartfelt desire to help, love and care about our neighbors, we would visit the institutionalized elderly and spend quality time with them, go to the homes of children in poverty (and not think you're too good to do so) and read them a story or tell them that God loves them, help the homeless (especially women and children) to

care about those who are different in race, religion, culture and ideologies. If people considered themselves "real Christians" and had a profound love for God, They would govern themselves according to his will and Holy Word.

In conclusion, if we had compassion of Christ, the holiday season would truly and absolutely be a time for beautiful and wonderful reflections of love and tiding of good cheer. However, the dispassionate attempts, self-indulgence, self-satisfaction, self centeredness, and parsimonious demeanor has prevented the real meaning of the season and Christian lives from sustaining "peace on earth and good will towards others."

U2's Pop-Mart: enough to wake the spiritually dead

by Jason Adkins

"And the people bowed and prayed / To the neon god they made / And the sign flashed out its warning / In the words that it was forming" Simon & Garfunkle.

People moved around the Pop Mart stage like a colony of ants admiring a great structure they'd just composed—perhaps it was a shrine for the god of tinsel. The shrine featured a huge video screen with a giant olive impaled on a hundred-foot rod. In front of the olive was a lemon forty-feet tall which stood immodestly at the juncture of a stage isthmus jutting far into the crowd. These tinsel-god proselytes before the video stage weren't the average middle-class nightmare you would expect to find at any self-respecting rock concert; they rather resembled a giant coven of frat boys—impeccable dates draped anonymously over their arms. A girl would be hard-pressed to find a boy here she couldn't take home to God-fearing parents. A studio audience of well-dressed, respectable consumers would prove an increasingly ironic backdrop as the night's conspiracy unfolded.

The four processed into the darkened dome like pinball prophets—glittering, glowing, sparkling, moving in orbits all their own. Bono bounced through the crowd in a purple boxer's a warm-up suit; The Edge sported a fireman's hat in the tradition of Ray Bradbury's Montag; Larry Mullen wore an ominous mask, and Adam Clayton looked like he had been incarnated by aforementioned tinsel god. The screen lit up in unbelievable colors as the quartet rocketed off through their set. This is unlike anything the Coca-Cola kids have ever seen. It's too much. The video screen novas and supernovas into a Technicolor LSD kaleidoscope turning on the axis of a ballistic windmill. It's a rainbow that's lost its vertical hold. There are too many people, too much sound, too much light—too much to cram in these little sensory receptacles allotted to mortals. His head moves to the different images flashing over the screen and back to the band the screen is mirroring—churning in a psychedelic soup of cartoon images and virtual explosions. They look at

the crowd who are instant chameleons of the colors flying off the giant screen—like an ocean reflecting a broken sunset. It's too much! Toward the end of the concert, the band boards the lemon which sheds its peeling—revealing shiny, silver pulp—and slides out on the stage isthmus. It opens up in the middle like a nutcracker and the band processes out of the silver space fruit. The spotlights hit the (now-spinning) galvanized lemon and it is the world's biggest mirror ball. The scintillating light begins running around the arena as if Atlanta is now hosting the Tinkerbell Olympic Marathon, and it's too much. America's professional media consumers are being outdone by this neon apocalypse.

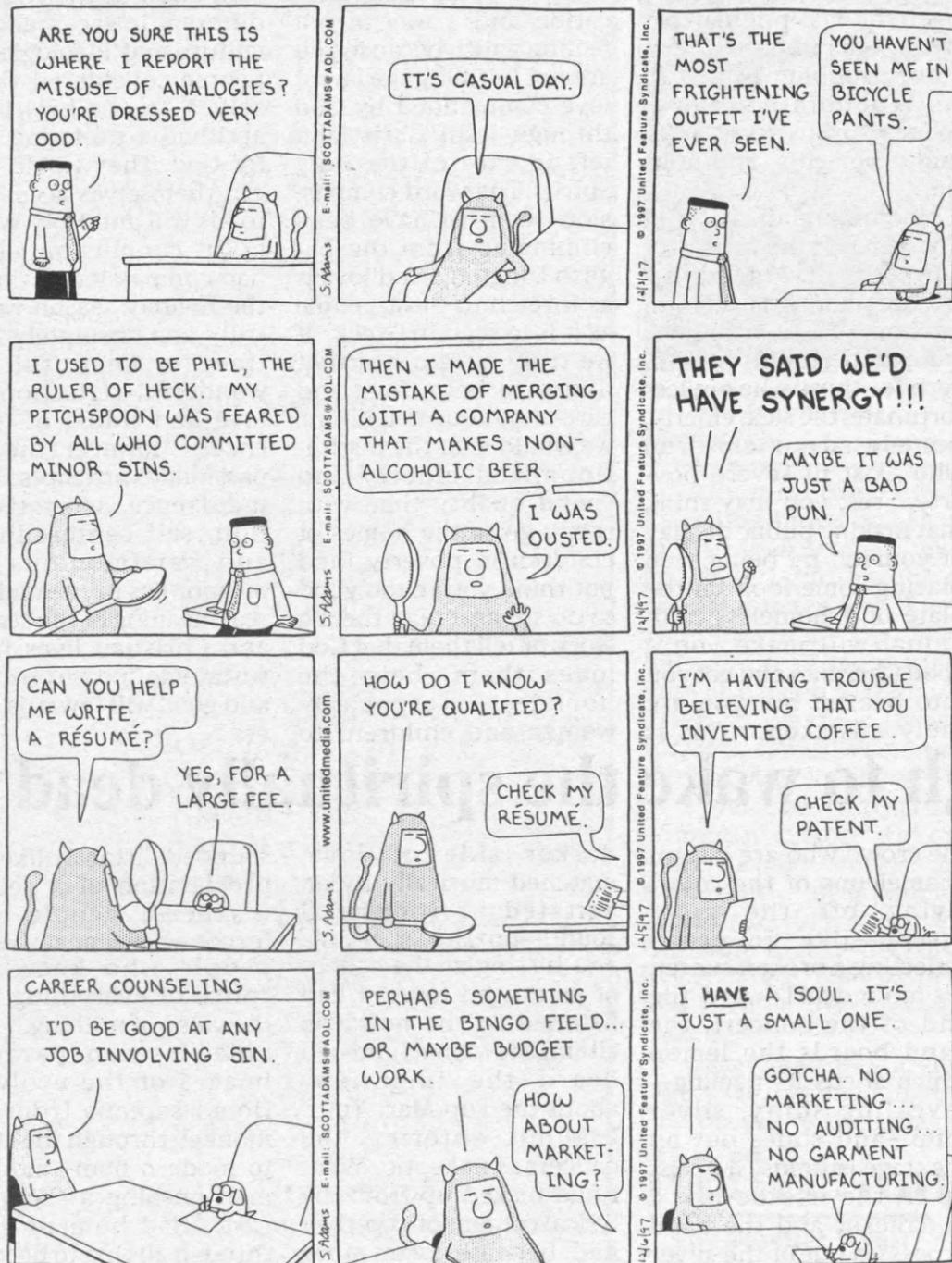
Marked by hard-edged jeremiads on liberation, war, and grinding laments about the establishment, U2's beginnings were suffused with unflinching references to faith. *The Unforgettable Fire* and *Joshua Tree* brought these expressions to a pinnacle of beauty and artistry in a marriage of mytho-poetic lyrics and a sweeping, expansive sound. *Achtung Baby* descended lyrically down the inferno of the

darker side of love, matched musically by an agitated industrial sound—buzzing, sparking, and hissing as the echoes of estranged love. I had listened to the new *Pop* album a few times and had heard the interviews about the Pop Mart Tour. I admit entering the concert as a skeptic. What I had picked up from the lyrical content of *Pop*, they had become even more jaded than their previous albums. Their preceding Zoo TV tour spared no ostentation, and I felt that if Bono made it any bigger, that it would blow up. The balloon could only inflate so big; the behemoth would collapse under its own weight. Now the new production was shaping up to be the most patently gaudy carnival consumer-capitalism had never conceived. Costing a prodigal half million a day to keep on the road, it was just too much.

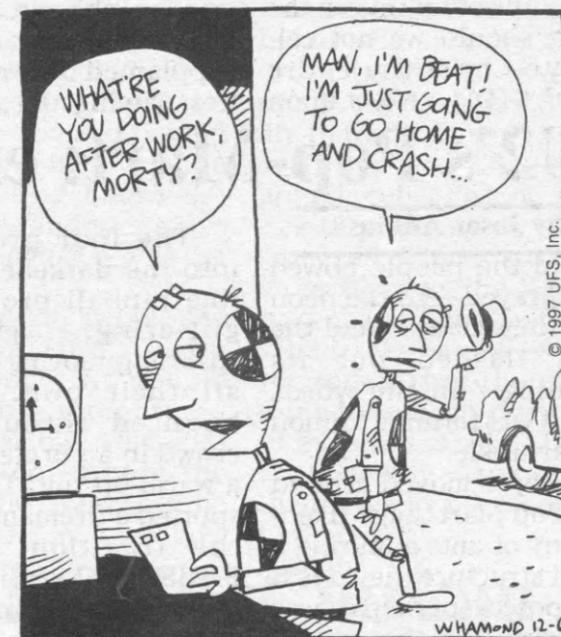
As I listened to their first song, I thought I heard them singing something about "looking for to fill that God shaped hole." I hadn't remembered that. Now Bono was pointing at the crowd and singing "And you don't care what its worth / Your living like it's the last night on earth." It

sounded distantly like the proclamation of a people insane—a people who forgot what time it was—a people who knew the "price of everything and the value of nothing." The video screen paraded images of the evolving Homo sapiens from the monkey through the steps to modern man—modern man pushing a shopping cart. Had humans gone through all that to become . . . consumers? Rather than embracing this gaudy leviathan we call pop culture, I realized he was trying to shake it from its blind racing over the cliffs. "Not just deaf and dumb / Staring at the sun / Afraid of what you'll find / If you take a look inside." Was this not a desperate call to a people who would blindly consume everything at a lunatic pace and take everything they can steal except responsibility? I felt ashamed for having doubted. Bono is not a role model, but he may be a prophet. A disco prophet, perhaps. Because a prophet is someone who knows what time it is, and though he didn't call the hour from the watchtower, I still some heard a rumble beneath this neon apocalypse. It is very late...

DILBERT[®] by Scott Adams



REALITY CHECK[®]



Reel Talk video review: Holiday edition

by Dave Sanders

So you've already been to about thirty Christmas parties, consumed a total of four gallons of eggnog, three cheese balls, and six helpings of Aunt Marge's "cranberry surprise," visited all the relatives you never wanted to see anyway, and figured out what's in every box under your tree. Still, you have three more weeks of break left. What are you gonna do? Here are some movies you and your family might enjoy this holiday season. Get them quick, before uncle Frank finds his old home movies.

Little Women (1993). Amid the security of family and the turbu-

lence of war, between the dreams of childhood and the realities of growing up, amid the pain of loss and the joy of love, four sisters learn about the meaning of life and the value of the people they share it with. It's a heartwarming motion picture that spans the gamut of human emotion, and one of our favorite films of all time—based on the novel that has touched hearts for generations. With Wynonna Ryder (*Edward Scissorhands*, *The Crucible*), Susan Sarandon (*The Client*, *Dead Man Walking*), Claire Danes (*Romeo + Juliet*), Christian Bale (*Swing Kids*, *Newsies*), and a breathtaking score by composer Thomas Newman, this is one you

can't afford to miss.

While You Were Sleeping: The most delightfully charming holiday romance ever made. A lonely railroad cashier finds herself in an instant family when she rescues the man of her dreams from the tracks of an oncoming train and is mistaken for his fiancée. The writing is ingenious, the family hilarious, the landlord delirious, and the main character is thoroughly disarming. This is the role that made America fall in love with Sandra Bullock. If you haven't seen it, you're probably on Santa's naughty list. If you have, you already know that this movie would be the per-

fect Christmas gift for just about anybody.

A Muppet Christmas Carol: The answer to last month's Name That Quote and the winner of the Academy Award for Best Supporting Rodent. Narrated by Charles "Gonzo" Dickens himself, this Christmas classic promises to be both fun and educational for kids of all ages. With all your favorite muppet pals (Kermit, Piggy, Fozzie, Animal, Rizzo, etc.), the only thing we think this movie is missing is a Christmas rendition of "The Rainbow Connection." Contains some nudity.

The Preacher's Wife: Director Penny Marshall has done a won-

derful job of putting the spirit back into Christmas movies. Starring the immensely talented Denzel Washington, the awe-inspiring Whitney Houston and the cutest kid you've ever seen. We're betting it will become a classic in its own right.

Name That Quote: "Strange things are afoot at the Circle K!" Last month's answer: Rizzo the Rat from *Muppet Christmas Carol*.

About the Columnist: Even though there is only one of us, we prefer to refer to ourselves in the plural because it makes us sound more important. If you have a problem with this, deal with it!