

# USAopoly

we've got issues

november 22



**The Crusader Activity and Coloring Book?**

How did we arrive at such an outlandish idea? Well to be quite honest, it all started relatively small and began to escalate with every meeting. The original plan was for Angie's section to be a board game, an idea originating from Dave Bomar and the 1993 *Crusader* staff.

However, as we began to brainstorm about the rest of the issue, the plans began to grow. It's unique, it's different, and, hey, it's fun to look at. It took a grand amount of work and creativity from our editors, so go ahead and take the time to enjoy their creation. I must admit, we've achieved borderline silliness with this issue; so here we have it folks, an activity and coloring book for college students.

Put aside that term paper, lighten up, and grab an issue for the ride home.

Happy Thanksgiving!

*The Crusader Staff*

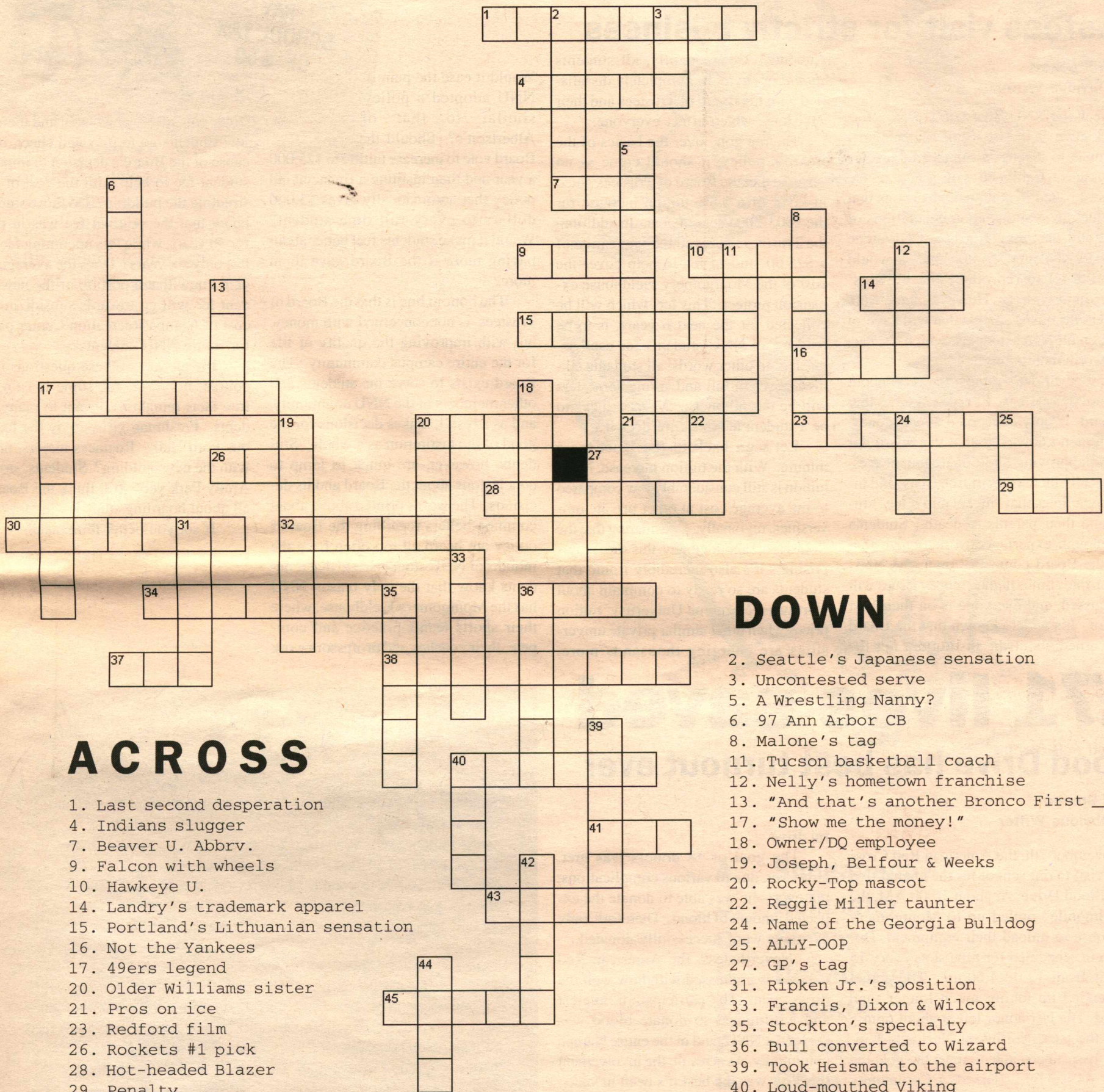
*"It takes a long time to become young."*

Pablo Picasso



# Find Editor Ali and Staff

# Sports Crossword



## ACROSS

1. Last second desperation
4. Indians slugger
7. Beaver U. Abbrv.
9. Falcon with wheels
10. Hawkeye U.
14. Landry's trademark apparel
15. Portland's Lithuanian sensation
16. Not the Yankees
17. 49ers legend
20. Older Williams sister
21. Pros on ice
23. Redford film
26. Rockets #1 pick
28. Hot-headed Blazer
29. Penalty \_\_\_\_
30. UW Quarterback from Caldwell
32. Sprinting legend
34. Hat-throwing manager
36. Lions QB \_\_\_\_ Harrington
37. Red Sox great \_\_\_\_ Williams
38. TV's Chicago lovers
40. Rallying animal in SoCal
41. Hitter's stat
43. Great Bambino
45. LA's Italian sensation

## DOWN

2. Seattle's Japanese sensation
3. Uncontested serve
5. A Wrestling Nanny?
6. 97 Ann Arbor CB
8. Malone's tag
11. Tucson basketball coach
12. Nelly's hometown franchise
13. "And that's another Bronco First \_\_\_\_!"
17. "Show me the money!"
18. Owner/DQ employee
19. Joseph, Belfour & Weeks
20. Rocky-Top mascot
22. Reggie Miller taunter
24. Name of the Georgia Bulldog
25. ALLY-OOP
27. GP's tag
31. Ripken Jr.'s position
33. Francis, Dixon & Wilcox
35. Stockton's specialty
36. Bull converted to Wizard
39. Took Heisman to the airport
40. Loud-mouthed Viking
42. Hillbilly Cheesehead
44. Davis \_\_\_\_ III

# New Name, Same Game

## Board of Regents, I mean, Board of Trustees visit for strictly business

by Jeff Stockett  
Cpt. Obvious Writer

Last week the NNU Board of Trustees, formerly known as the Board of Regents, met on campus to discuss a number of institutional issues. Equipped with a new name, the Board rolled in and made decisions that will affect generations upon generations of current and incoming Northwest Nazarene University students. Simply put, it would be hum-drum to reproduce the bigwigs' meeting in its entirety. However, there were several items on the agenda that will have an impact on all NNU students, which are certainly worth mentioning.

First of all, let's review the facts about the Board of Trustees. Everyone knows that the Board is only concerned about money. It's common knowledge that the Board delights in approving additional student fees, dramatically increasing tuition costs, and instituting policies that "nickel and dime" students and their parents to death. Students have enough experience to recognize that when the Board comes to town: the NNU inflation rate climbs higher, money issues will be discussed, and everyone is on their best behavior. It's widely known that the Board is concerned about the institution, not the

students. Consequently, all students *should or could* be completely dissatisfied with the Board of Trustees and their decisions, which effect everyone.

Having gone over the basics of the Board's policy, it should come as no surprise that the Board of Trustees voted in favor of a 5.5% tuition increase for the 2003-2004 school year. In addition, the Trustees approved the imposition of a \$25.00 student fee to help cover the cost of the Montgomery Fieldhouse expansion project. This fee, which will be collected for the next 6 years, is to be paid by all NNU students for each semester. In other words, all students taking classes in fall and spring semesters will be out 50 bucks. Man, it sucks to be a student at NNU...or does it?

Let's go back to the facts for a minute. With the tuition increase, NNU tuition is still considerably low compared to the average cost at other private universities, regionally. Considering that the Board is all about money, this sure is surprising. It's also incredibly ironic that students are so ready to complain about Northwest Nazarene University tuition prices when other similar private universities are charging thousands more.

Would it ease the pain if NNU adopted a policy similar to that of Albertson's? Should the Board vote to increase tuition to \$25,000 a year and then institute a financial aid policy that automatically gives \$5,000 dollars to every full-time student? Would it make students feel better about paying more if the Board gave them more?

The bottom line is that the Board of Trustees is not concerned with money, but with improving the quality of life for the entire campus community. The Board exists to serve the students and other members of the NNU community, and as a result, makes decisions for the good of the institution as a whole. Students, however, are quick to jump to conclusions about the Board and its decisions. The words printed above about common beliefs regarding the Board's policy are heard all too often from the mouths of NNU students. Do those students know that the only reason NNU has the Montgomery Fieldhouse, where their sports teams practice and compete, their coaches and professors work

Community Chest

PAY SCHOOL TAX OF \$50



and teach, and their fellow students go to play and cheer, is because of the Board's decision to impose a student fee to help with the cost of constructing the building? Do those students know that the original fee was in place for 30 years, while this upcoming fee will last only six years? Does the average student know that a portion of the new student fee will go towards subsidizing the cost of Nampa Recreation Center passes for future NNU students?

The answer to these questions is, of course, no. Yet, for some reason, the true facts remain irrelevant to many students. Freshman girls, enjoy the luxurious Ford Hall? Business majors, happy with the new building? Students, stop by Amity Perk yet? Still think the Board is all about hoarding students' money?

If so, you better think again.

# 171 lives saved

## Blood Drive has best turnout ever

by Jeff Greene  
Cpt. Obvious Writer

On November 7th, the American Red Cross paid a visit to our school for the annual Red Cross Blood Drive. At about 10:00 AM, the "Bloodmobile" pulled up to Montgomery Fieldhouse to unload their equipment. Donors were scheduled for time slots every 15 minutes from 12:00-4:00pm. The actual drive ended up taking much longer than planned. The last donor left at about 6pm.

In the past, Northwest Nazarene University hasn't been able to meet the goal the Red Cross sets for it. The SGA Community Relations Director has always taken on the responsibilities of organizing this time-consuming event. This year, however, team effort was put forth in working with Jenn Hopping and many professors allowed students to help with the production of the success-

ful drive.

The goal of 78 donors was met. However, due to various complications, not everyone was able to donate the expected amount of blood. Therefore, only 57 units were successfully donated.

Nevertheless, the American Red Cross was impressed with how well the drive went. The participation, interest and willingness to donate blood was present at NNU, and in the entire Nampa community. As a result, the involvement this year was the best it's been in years.

The success of NNU's 2002 American Red Cross Blood Drive has been an important step in the right direction. The atmosphere at the blood drive was overflowing with enthusiasm and a readiness to contribute in any way possible.

# 411

Schedules of Events & Information: Friday, Nov. 22  
Boise Philharmonic-8pm Brandt Center FREE to all students if you get tickets beforehand, @ the NNU Bookstore or @ the Brandt Center office.

Saturday, Nov. 23 WBB vs. Ft. Lewis College, 7pm Fall Drama- 8pm, SLH

Sunday, Nov. 24 Summer Ministry Group Info Meeting-Feltar Lecture Hall, 7pm If you are interested in being in Covenant, Parable, or Witness, traveling for the summer, and promoting NNU, this meeting is for you! \*Applications available in the Admissions Office.

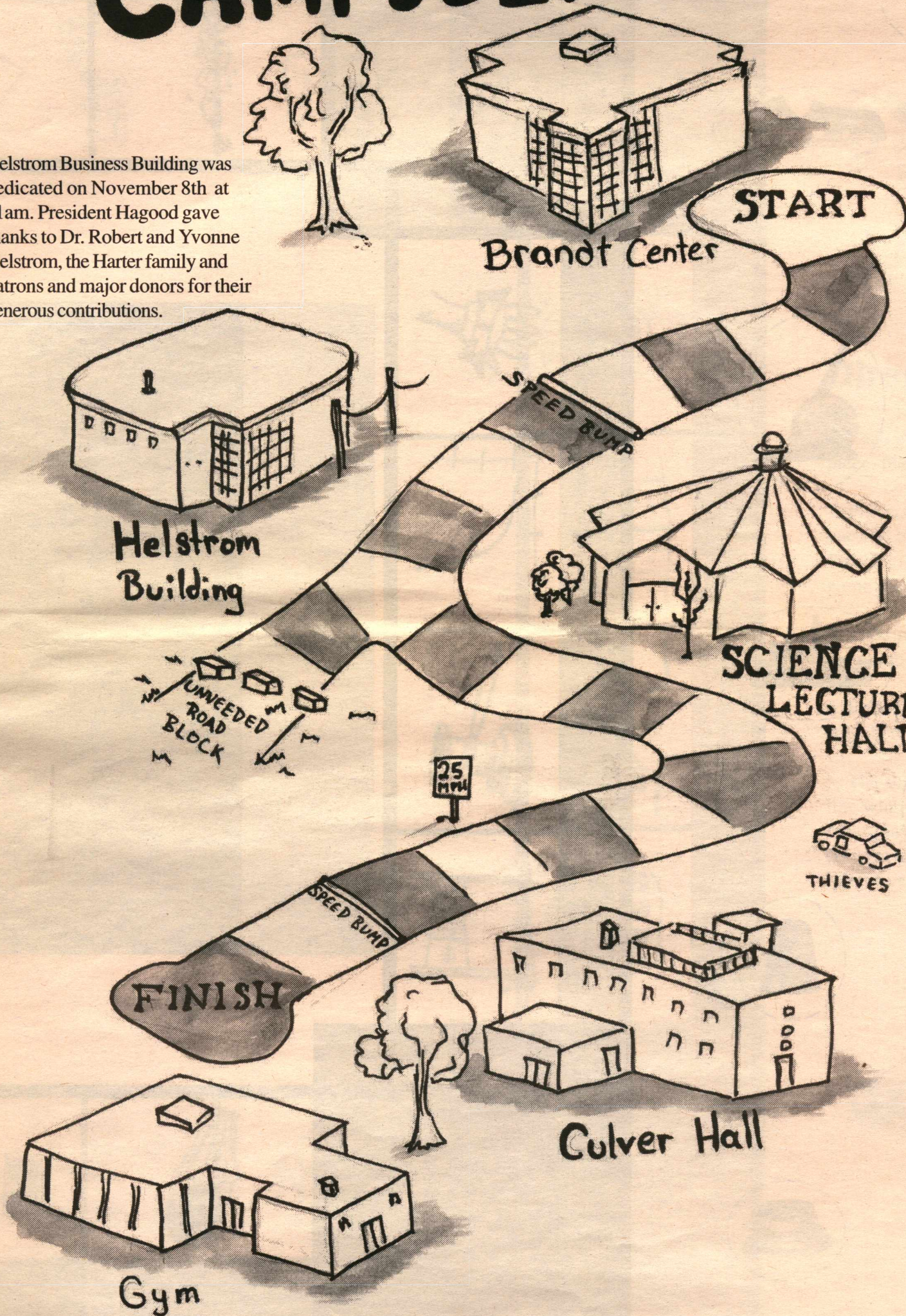
Count down:  
33 Days until Christmas  
26 Days until Winter Break  
8 Chapels left, including Mon. Nov. 25<sup>th</sup>  
2 Timeouts left including Wed. Dec. 4<sup>th</sup>

Deadlines:  
Monday, Dec. 2, applications and \$50 registration fee for Venezuela Mission Trip due.  
\*Available in Student Development, upstairs in the Student Center

by Carrie Hays  
Guest Writer

# CAMPUSLAND

Helstrom Business Building was dedicated on November 8th at 11 am. President Hagood gave thanks to Dr. Robert and Yvonne Helstrom, the Harter family and patrons and major donors for their generous contributions.



The Brandt Center will be the place to be this week. It's that time again. The annual Homecoming ceremonies, reunions, events, and banquet are here!

The schedule is as follows:

Wednesday, Nov. 27  
 Homecoming Banquet- 6:30pm, College Church Atrium  
 Fall Drama- 8:30pm, SLH

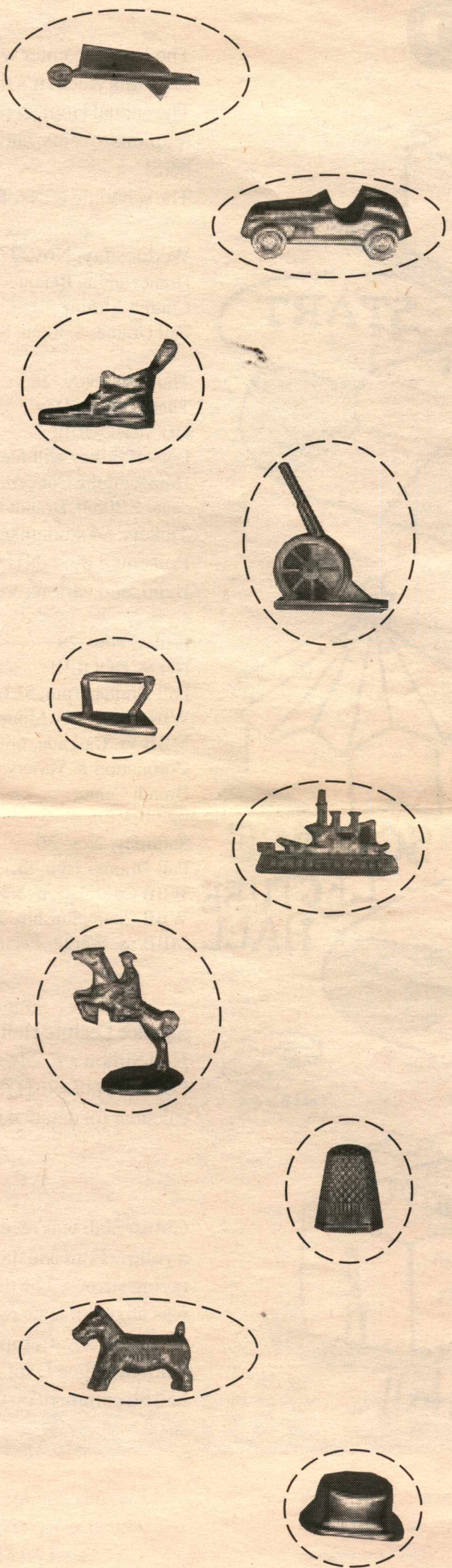
Thursday, Nov. 28  
 Thanksgiving Day  
 NO SCHOOL!!!  
 Lots of turkey and feeling stuffed!  
 Homecoming Concert: Musical Americana: 7:30pm, Brandt Center  
 Tickets: \$4 students/\$6 general  
 Presented by: NNU Choirs, NNU Band, and various ensembles




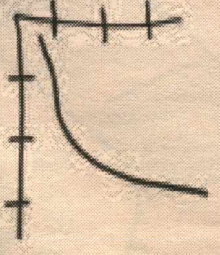
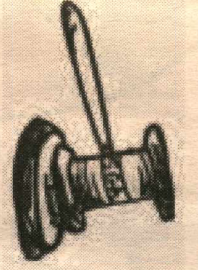
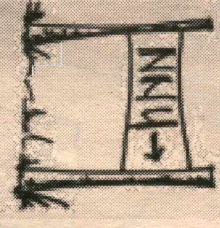
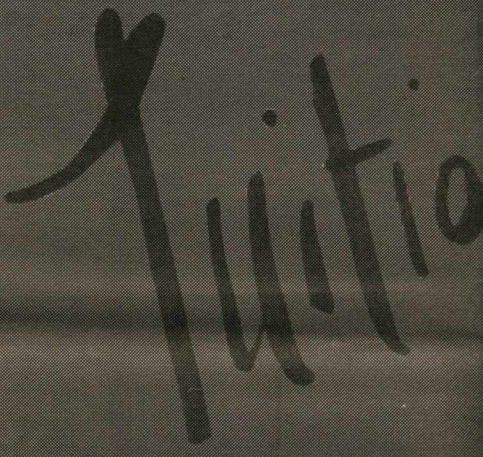


Friday, Nov. 29  
 NO SCHOOL!!!  
 Fall Drama- 1pm, SLH  
 WBB vs. Rocky Mountain, 4pm  
 MBB vs. Cascade, 6pm  
 Coronation & Variety Show- 8pm, Brandt Center


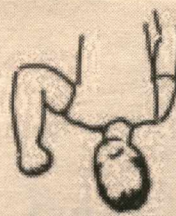

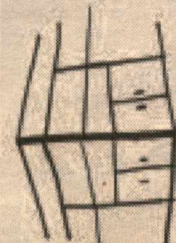

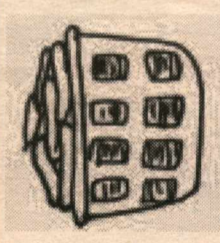


Saturday, Nov. 30  
 Fall Drama- 1pm, SLH  
 WBB Consolation- 3:30pm  
 WBB Championship- 5:30pm  
 MBB vs. Warner Pacific 7:30pm

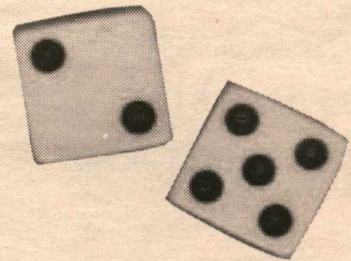
Science Lecture Hall: Fall Drama- Neil Simon's *Fools*, 8pm, Science Lecture Hall (SLH) \$3. See calendar for detailed information.

Culver Hall was recently damaged by a yellow Ford Mustang with black racing stripes. The driver of the car was an out of state resident visting a freshman boy. Campus Security, the Nampa Police Dept., and Culver RD had no comment on this particular issue.



<p>Someone stole your shower curtain. Back to start.</p> 	<p>Card from Aunt Sue Move ahead 2.</p> 
<p>START</p> <p>FINISH</p>	<p>Anonymous grant. You win!</p> 
<p>Increase in loan interest. Move back 1.</p> 	<p>\$75 student fees go Back 1.</p> 
<p>New campus sign sponsored. Stay here.</p> 	<p>Illustrations and Design by Angie Finton</p> 
<p>GO OUT WITH LONG-TIME CRUSH</p> <p>ROLL AGAIN</p>	<p>Electrical increase. Move back one.</p> 
	<p>NNU room and board of all Nazarene school ahead one.</p> 

Birth	Athletic scholarship. Move ahead 1.	NNU has 4th most expensive tuition of all Naz schools in '02-'03 Back 3.	TAKE TWO TURNS ROAD TRIP WITH FRIENDS
			
Edition			 Toilet blows up in Culver. Move back 2.
			 Building project. 9.26% increase in fees. Back 3.
			 Speed bump installation. Cost: \$1200. Move back one.
			 Sweet little old lady did your laundry. Stay here.
Deapest Move	Squirrels go rabid. Health fee: \$75. Move back 3 spaces.	First of the month: pay day! Stay here.	SIT OUT A TURN BRICK HOUSE STOP
			



## Directions:

1. Each player selects and cuts out a game piece, placing it on the "START" line.
2. Players must obtain a real die (just one), and roll to see who goes first.  
Warning: Dice shown above are not actual game pieces.
3. The first player rolls again, and moves the number of spaces the die reads.
4. Follow the directions in the square, then stay there. Only one move per turn.
5. The first person to cross the "FINISH" line wins and gets to "Steamroll" all the other players.  
(Losers lay on the floor and the winner rolls over them)

**crusader**  
we've got issues

Ages 18 to Adult  
2 to 8 Players



## In Pursuit of Trivia

1. In what country did two explosions occur nearby a U.S. military base?
2. In what country did a land mine explode under a bus traveling through a forest?
3. Where in the world were some international schools closed recently due to al-Qaida threats?
4. In what country are residents investing time in building "bird condos" to keep their real estate market soaring?
5. What country continues to have a strong ruling Communist Party?
6. In what country did police recently capture a leader linked to an al-Qaida group?
7. Where in the world were authorities recently searching for 150 fisherman who were missing after a tropical storm?



# Baldersmash

## Directions:

What if college students had their own lingo? What kind of words would we use? These could be a few of the possibilities, but you'll have to guess which words might go with which definitions. These are all real words. The definitions, however, have been tampered with.



Illustration by Andy Kerr

1. n. The thrift store's most expensive cat hair couch

2. n. One who wakes up in the afternoon

3. n. Your roommate's side of the room

4. v. To belt out undistinguishable noises at a university basketball game from the student section

5. n. Sodexo snack gone bad

6. v. To take a short nap in between two classes

7. n. One who drinks a lot. From Lake Lowell, that is.

8. n. Offspring of a sheep and goat.

9. v. The act of repeatedly piercing the body

10. v. The act of stealing golf balls from Boondocks for recreation

11. adj. Possession of an unusually high I.Q. - usually among swine

12. n. Your hair from the lost years during the 80's aquanet era

- A. Shaganappy
- B. Heliolater
- C. Sloom
- D. Boondoggle
- E. Frisette
- F. Horbgorble
- G. Geep
- H. Snath
- I. Gongoozler
- J. Costermonger
- K. Pignus
- L. Morpunkee

# "I Spy" a Flop

by Zach Marble

A vegetarian in a meat market. Plaid pants with a striped shirt. Axel Rose at a Celine Dion concert. Certain things in life just don't go together. Most people can accept the fact that aluminum foil and micro-waves do not mix, but apparently someone forgot to tell that to the makers of "I Spy." You see, "I Spy" tries to mix raucous comedy and blow'em up action with a hint of sappy romance leaving the viewer utterly confused as to what exactly they paid seven-something for. I guess I should have taken a hint when my girlfriend and I were two of the four people in the theatre. But alas, we settled in for the long haul.

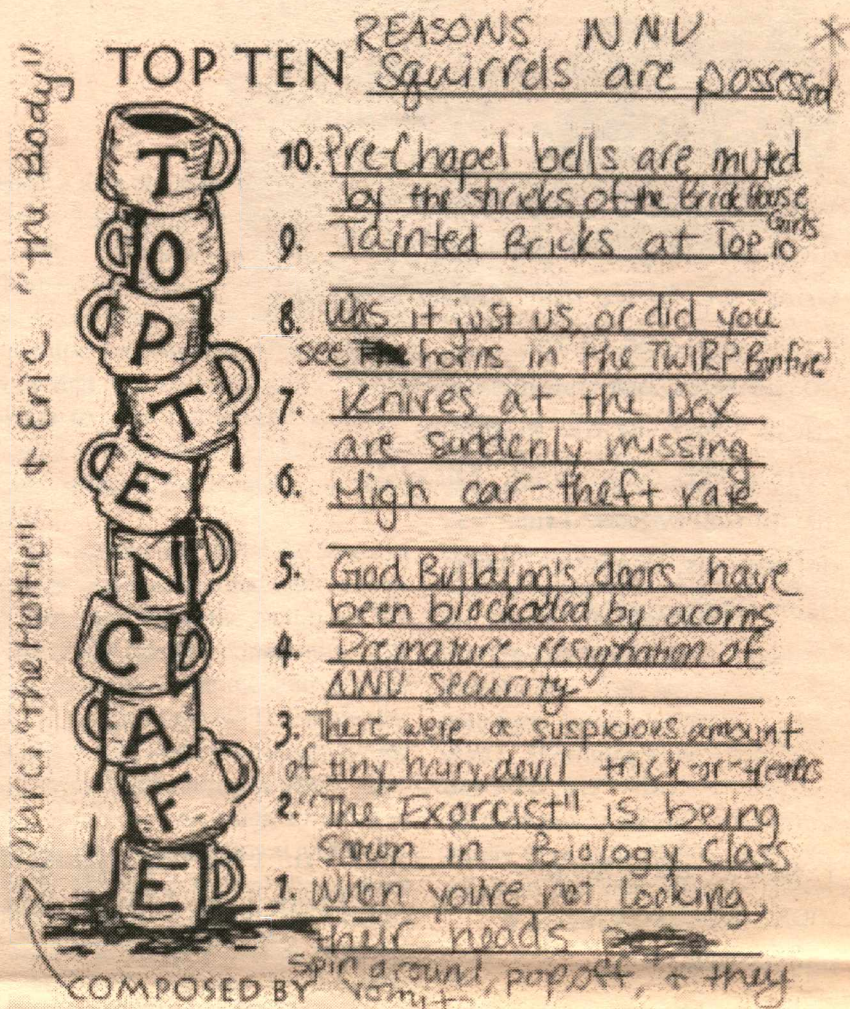
From the first scene, I knew I was looking at a movie with an identity crisis. Alex Scott (Owen Wilson) is a spy trying to rendezvous with an informant. He's trudging through the snow, using his night vision equipment - all the normal spy stuff. So far so good, right? Then, just as Alex spots the informant at the bottom of the snowy mountain, he gets a call on his spy-issue cell phone, which somehow causes an avalanche leaving the two individuals wet and miraculously unscathed. Now the Russians, who were apparently chasing the informant, catch up, and a ridiculous chase ensues. By this point I've not only lost interest, but nearly consciousness. And we're only in the 15th minute.

The plot struggles to center around a spy plane called the Switchblade, which, "in the hands of the evil doers, is a delivery

system for weapons of mass destruction." Cliché, cliché, cliché. Alex learns that Switchblade is in the hands of European mobster Arnold Gunders, and looks to find a way to infiltrate. Gunders is hosting a boxing match between his country's champ and the American challenger Kelly Robinson (Eddie Murphy) at his place of residence, and Alex sees this as his opportunity to gain entry.

So begins the often annoying, though sometimes comedic, banter between Wilson and Murphy. Both characters go from serious to moody at the drop of a hat and left me wondering when there was going to be another explosion to deter from any and all speaking. Do not get me wrong, some scenes were down right hilarious, but there was nothing to keep the movie going the entire two hours.

Owen Wilson fans will be disappointed, Eddie Murphy fans will be content, and good movie fans will be checking their watches. I conclude by saying you should, without a doubt, hold off on this movie until it hits the midnight theatre, which by noting the attendance of my showing, shouldn't be long.



# Account of Monte Cristo

by Dawn Stuvland

Need a break from those boring textbooks and journal articles and something to take your mind off the here and now? For an intriguing trip back to the mid-1800's in Western Europe, pick up *The Count of Monte Cristo* by Alexandre Dumas. Granted, you may need help to pick it up, as the unabridged version is rather large. The "trip" will doubtlessly be a long one, but the book is an adventure novel in the truest sense.

The story takes place in the years directly following the fall of Napoleon's empire and has many settings, including Paris, Marseilles, Rome, and Constantinople. Many of you have probably seen the movie that came out last spring, but the book is much better, as books always are, and has many more subplots and characters than the movie.

Dumas is specific and refined in his writing style, transporting readers back to the smells and sounds of the seaport of Marseilles, to those elegant balls and carriage rides of the aristocracy in Paris, to the fiendish prisoners' cells, and the dank, musty smugglers caves in Rome.

Revenge is the driving force of Edmond Dantes, the innocent, imprisoned sailor, as he plans and schemes for years to carry out his master plan of acting as an agent of Providence in carrying out his retribution. We join him as he changes from a young, love-struck, honest man to one driven by revenge and detached from human emotion. Readers will marvel at the extent he goes to in order to carry out justice against all who did him wrong when he finally escapes from prison

and accumulates massive wealth from the island of Monte Cristo. Through Dantes, Dumas details a tremendous study of human character and especially the corruption of morality.

The themes Dumas addresses are themes that are universal to mankind. The limit of human justice is a major theme as Dantes carries out what he believes to be divine justice where human justice has failed. Relative vs. absolute happiness is evident in many characters. The good characters focus on appreciating the good in their lives, while the bad focus on what they lack. Dantes' better financial position sends many into a rage of dissatisfaction that ultimately ruins them. Dantes is not merely focused on killing those who did him wrong, but on destroying their lives in every

way possible before authorizing their deaths and revealing his true identity.

Love vs. alienation is another theme he addresses. Dantes has loved deeply and yet been betrayed in his love. His answer seems to be self-declared exile from humanity. But after he has carried through with almost all his plans, we see a change in his resolve, and perhaps a hint that he may have even been mistaken in his vicious obsession with revenge.

The book is a delightful trip and lures readers into its web of plush Parisian society politics, and leaves them dreaming of operas and exotic treasure buried on islands far away. Perhaps you can make it your holiday adventure.

# Ballet Idaho

by Kandice Gingrich

Color Me



Idaho has not been known as a cultural center for any type of performing arts, for obvious reasons. The small population of the state, lack of large cities, and distance from other high population centers explains why aspiring dancers and stage performers have not, in the past, dreamt of performing on the lighted stages of Marsing and Kuna. However, in the past ten years, a large population influx into the area, along with a number of other factors, have brought an increase of interest in the performing arts. One welcome effect of these changes is the increase in the popularity of the Ballet Idaho, a performing arts company that provides a number of services to the Boise area.

Ballet Idaho offers a series of classes for all age groups, holds workshops for educational groups, community outreach programs, and special classes for at-risk and disabled children in order to give those who wish the opportunity to learn more about the world of dance a chance to perform. Area schools and other educational groups receive the chance to tour the ballet facilities and an opportunity to see the dancers in action. Workshops and lessons are taught by resident instructors as well as guest instructors from as far away as Tbilisi, Georgia, and Russia.

Aside from the community involvement, Ballet Idaho also has a strong performing company, now entering its 30<sup>th</sup> season. This year's season has already begun on November 2, with the performance of "Romeo and Juliet", set to the score written by Sergei Prokofiev. "Romeo and Juliet" was also performed in 1997, with Jennifer Martin as Juliet for both performances; David Makhateli, a visiting dancer from the Houston Ballet, played this year's Romeo. This year's dance company is comprised of a much younger cast, which may account for the fact that this year's performance has, in some critic's estimation, not stood up to the reputation of the performance set in 1997. Some felt that the dancing, especially the scenes between Romeo and Juliet, lacked the passion that one hopes to see in excellent ballet. Still, the overall reaction to the ballet was one of enjoyment, and many students from NNU who attended were pleased with the performance. Jennifer Martin got rave reviews for her portrayal of Juliet, and Toni Pimble, the director, was acknowledged for her choice of choreography and casting. One of the favorite portions of the ballet, for Dorthyann Isakson, was the scene in which Juliet's friends dance around her bed and shower her with flower petals.

The rest of the season for Ballet Idaho looks very promising, with four more performances left in the season. The next two performances are the much-awaited holiday performances of Tchaikovsky's "Nutcracker", showing on December 14 and 15, with two showings on each day. Next in the schedule is Toni Pimble's own version of Dumas' "The Three Musketeers," showing on March 1. The last performance of the season is "The Firebird", set to Stravinsky's passionate score, which promises to be a stirring, fabulous finish, also showing on March 1.

With this promising lineup of the upcoming season's performances, Ballet Idaho should easily make a great impression on those who truly enjoy the performing arts.

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Friday 8:30am-3:30pm  
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